



ELEPHANT REVIVAL & BIRDS OF CHICAGO

On Tuesday, March 4, the Community Center for the Performing Arts and KRVM proudly welcome Elephant Revival back to the WOW Hall along with special guests Birds of Chicago

The five members of Elephant Revival share a deep commitment to certain ideals: community; recognizing one's place in the flow of the natural world; harmony. Holding on to these ideals in the midst of heady career growth and strong individual creative forces can be difficult, but they weather these storms with aplomb, and in doing so, have produced their best album to date. It is a document about striving for transcendence called *These Changing Skies*.

Elephant Revival formed on the

banks of Spring Creek in Tahlequah, Oklahoma and then relocated to Nederland, Colorado in 2006. They loved one another's sense of shared values, and the way their disparate musical influences formed a more cohesive tapestry the more they played together. That elemental tapestry extends beyond music to a worldview that is expressed in the group's lyrics.

For the five individuals, all of whom contribute original songs, there is a consistency in expressing those shared values. In the song from which the album's title is culled, "Remembering A Beginning", multi-instrumentalist Bonnie Paine, one of the band's primary vocalists, sings of the unity of all things: "There's a fire burning,

in the middle of this turning/Wild and yearning/For everything, for everything/Remains inside, these changing skies/Through waves in time/Remembering." The changing skies she refers to remind us that while the very stuff of the universe remains, everything is always unfolding, expanding and contracting, ebbing and flowing; changing.

"If we could remember that we are all varying expressions of the same living thing," says Paine, "maybe we would have less interpersonal and environmental struggle."

Paine is from Oklahoma and spent many years playing with her sisters under the tutelage of the legendary Randy Crouch, who she considers the earliest and most last-

ing influence on her musical sensibilities.

Singer/guitarist Daniel Rodriguez penned and sings the band's first single from the album, "Grace Of A Woman". In this song he pays homage to the physical sacrifice that women undertake; the sacrifice that allows us all to be here; and to the feminine energy, both loving and creative, that balances out the masculine energy which so dominates the present world -- all wrapped in an infectious tune that is utterly joyous.

Elephant Revival's use of folk idioms in their music is indicative of both their interests and their upbringings. Fiddle player Bridget Law was born and raised in Colorado. When she was young-

er, Law competed in Texas-style fiddle competitions. Her affinity for Celtic music was influenced by multiple visits to Scotland, where she was invited to teach western music at prestigious fiddle camps

Dango Rose comes to the band from the city of Chicago, where he was influenced by his involvement with The Old Town School of Folk Music. Upon leaving the city, Rose became part of a tribal music community in Oregon and then traveled across the country in various American roots music ensembles based out of Nederland, Colorado, Woodstock, N.Y., and New Orleans, Louisiana.

BIRDS OF CHICAGO

In nature, birds support elephants by eating the bugs off their backs, so it's only natural that Birds of Chicago are supporting the pachyderms.

Birds of Chicago is based around JT Nero and Allison Russell, who have emerged as two of the most compelling new voices in North American roots music.

2012's release *Birds of Chicago* has been called, "refreshing and rewarding as morning in the reeds with the Audobon Society," by Thomas Connor of the *Chicago Sun Times*. This debut offering from Birds of Chicago has garnered rave reviews on both sides of the Atlantic. The album is as beautifully written as it is sung and has been championed by *No Depression*, *Jambase*, *Daytrotter*, *Audio Tree* and *Americana UK* as

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DOM KENNEDY



THE FALL OF MARTIN SEXTON

On Wednesday, March 5, the Community Center for the Performing Arts and KLCC proudly welcome Martin Sexton back to the WOW Hall along with special guest Jay Nash.

Last here in 2010, singer-songwriter Martin Sexton returns in support of *Fall Like Rain*. Sexton's latest release is a 5-song EP that finds this artist again asking relevant questions and challenging the status quo. Entertaining us all the while, he continues to call for unity in "One Voice Together" and adds: "In a world of warfare, peace is bad for business . . ." A timely cover of Buffalo Springfield's "For What It's Worth" reminds us it's time to "stop, hey, what's that sound, everybody look what's going down."

Sexton subtly blends infectious tunes with a powerful message. His "soul-marinated voice" (*Rolling Stone*) shimmers on the soaring falsetto on the title track: "I wanna feel, I wanna fall like rain, without the shelter, so I can see which way the wind is blowin' today."

A native of Syracuse, N.Y., and the tenth of 12 children, Martin Sexton grew up in the '80s. Uninterested in the music of the day, he fueled his dreams with the timeless sounds of classic rock 'n' roll. Sexton eventually migrated to Boston, where he began to build a following singing on the streets of Harvard Square. His 1992 collection of self-produced demo recordings, *In the Journey*, was recorded on an old 8-track in a friend's attic. He managed to sell 20,000 copies out of his guitar case.

From 1996 to 2002 Sexton released *Black Sheep*, *The American*, *Wonder Bar* and *Live Wide Open*. Martin launched his own label, KTR, in 2002, and has since released *Seeds* (2007), the live CD/DVD set *Solo* (2008) and the 2010 the album *Sugarcoating*. He has infiltrated many musical worlds, performing at concerts ranging from pop (collaborating with John Mayer) to the jam scene to classic rock (collaborating with Peter Frampton); from the Newport Folk Fest to Bonnaroo to New Orleans Jazz Fest to a performance at Carnegie Hall.

When he isn't touring Martin often mixes entertainment with his sense of social responsibility, including performing at benefits for Paul Newman's Hole in the Wall Gang camp, the Children's Tumor Foundation, Japan earthquake/tsunami relief (The John Lennon Tribute), and Hurricane Irene relief efforts in Vermont.

The early years in the life of Jay Nash are probably not all that different than the experiences many American songwriters have had growing up. His uncle gave him a guitar and slowly (though not particularly surely) he began to find a voice as a singer, a player and a writer.

Eventually, Jay found his way to New York City, then on to Los Angeles and onto stages all across the land. All of that stuff hardly seems as important, though, as that he has discovered the connective power of music.

"I suspect that the universe has some particular resonant frequencies and I believe that is truth that we are all looking for," says Jay. "Just as it exists in the physical world, I think that we can find that resonance in melody, harmony, rhythm and poetry. I was lucky enough to discover it very early on in my life -- and so, I take that as a hint from the universe that I should encourage and enable others to make similar discoveries."

Tickets are \$20 in advance or at the door. Doors open at 7:00 pm and showtime is 8:00.

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WOW HALL NOTES

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FREE HANDGUNS FROM GREENSKY BLUEGRASS

On Friday, February 28, the Community Center for the Performing Arts and KRVM proudly welcome Greensky Bluegrass back to the WOW Hall.

We've got a band from Kalamazoo. One that *Rolling Stone Magazine* says is, "representing the genre for a whole new generation."

As their name might suggest, Greensky Bluegrass utilizes traditional bluegrass instruments – dobro, banjo, guitar, upright bass and mandolin. However, the music that they make is anything but reversionary and the new album, *Handguns*, is a brave expression of what separates their original music from the rest of the bluegrass genre.

Handguns was recorded in between tours this winter as the band holed up in a studio in their home state of Michigan, committing the songs straight-to-tape on the exact recording console that

originally birthed Lynyrd Skynyrd's infamous track "Free Bird" decades earlier. Matching the warmth of the analog sound, vintage microphones were utilized alongside state-of-the-art studio equipment to create a truly blended and artful sonic experience.

Greensky has continued to gain national momentum since they won the Telluride Bluegrass Festival's coveted Band Competition in 2006. They have been invited to play at the Northwest String Summit, Grey Fox Bluegrass Festival and NPR's Mountain Stage, while also playing at Bonnaroo, Bumbershoot and Hardly Strictly Bluegrass. As these diverse festivals would suggest, they're a bluegrass band but they're not. Bluegrass doesn't have distortion, or horns for that matter. Greensky does.

"Greensky Bluegrass takes bluegrass to a new high by weaving psychedelic rock into a roots-

oriented go-for-broke approach," reports *Westword*. "With some of the new-school attitude of Yonder Mountain String Band and the down-home sound of the hills (via Michigan), the group is carving out its own space in the jamgrass barnyard."

Of course, none of this happened overnight or without sacrifice. Greensky is just as much a grit of the asphalt band as they are a salt of the earth band, having played over 160 shows nationwide, every year, for the last six years. It was by winning over folks on the band's never-ending tour that got them where they are today – not by a label, syndicated radio play or being on the shelves at big box stores.

As a bonus for all, Greensky Bluegrass is giving away half of *Handguns* for free. This five-song *Handguns EP* is available on the Greensky Bluegrass website for anyone who wants to listen.

The motive? To be heard. For musicians, the model has changed but one thing remains true: when the music is great, people will listen.

"...snappy mandolin and banjo hooks, playful acoustic ramblings and plenty of down home American spirit," notes the *Sacramento Press*, "whether you're a String Cheese, Railroad Earth or Del McCoury fan; they've got you covered."

Greensky Bluegrass is Anders Beck (dobro), Michael Arlen Bont (banjo), Dave Bruzza (guitar), Mike Devol (upright bass) and Paul Hoffman (mandolin).

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00.



MICHAEL JACKSON FOREVER

On Saturday, February 22, the Community Center for the Performing Arts and KRVM proudly welcome Foreverland – a 14-piece Michael Jackson Tribute band -- the only tribute to Michael Jackson that has been performing since before his tragic death.

This is a show for all the lost boys and girls who want to listen to Michael Jackson songs forever (just like the Deadheads). Foreverland is a 14-piece tribute to one of the most well-known and beloved entertainers in the world: Mr. Michael Jackson. With four lead vocalists, four horns, and a six-piece rhythm section, the band brings songs like "Don't Stop Till You Get

Enough," "Beat It" and "Wanna Be Startin' Somethin'" to life.

Inspired by Michael's legacy, Foreverland takes his music a step further, going far beyond any typical tribute band or MJ act. Rather than be limited by an MJ impersonator and pre-recorded backing tracks, Foreverland's unique approach celebrates the larger-than-life performances, imagination and infectious spirit of this legendary artist.

Based in San Francisco, this electrifying group was formed in March of 2009 to honor Michael's musical genius and legendary showmanship. Michael Jackson lives on forever with Foreverland, elevating his music, inspiration

and creativity to innovative new heights. You won't want miss this one-of-a-kind band, guaranteed to keep you on your feet and "thrill you tonight."

The band consists of Mark Edwards (vocals), Matthew Layne (vocals), Lisa Leuschner (vocals), Carlos Xavier (vocals), TBD (guitar), Nils Erickson (guitar), Adam Lord (bass), Manny Angel (trumpet), Max Sternberg (trumpet), Luke Kirley (trombone), Dave Arms (trombone), Ari Margolis (keyboards), Alex deCarville (drums) and Lou Esposito II (percussion).

Tickets are just \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00.



THE GROUCH & ELIGH

On Sunday, February 23, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome The Tortoise and The Crow Tour 2014 featuring The Grouch & Eligh, Madchild, Pigeon John and DJ Fresh.

The Grouch and Eligh are extremely proud to announce their new project, *The Tortoise & The Crow!* G&E are going above and beyond with this one -- delivering a triple album! Not just any old triple album, they are making history with this one: one full length solo Grouch disc, one full length Eligh disc, and one full length G&E disc. Fans will get all three dimensions in one shot.

The Grouch and Eligh have

always been independent -- even before it was cool. From 4-track recordings and dubbed cassettes, all night sessions at Kinko's and slanging tapes by hand on the streets of Oakland and LA until they had enough money for bus fare and a slice... they've come a long way. Still, all they know is DIY and they aren't ashamed to say it. Ironically, with the music industry scrambling and desperate for any kind of sales, G&E could have easily signed a record deal for their next album, but that's never been their style.

Instead, G&E decided to sign with their loyal friends, family and fans with a Kickstarter campaign. Thanks to the fans, the funds were raised to execute a proper album release and cycle,

including marketing, manufacturing merchandise, touring, transportation, etc. But it's not just about the money. The Kickstarter campaign was a way to formally involve their most loyal supporters in their careers and lives.

The Grouch & Eligh set a public goal of \$50,000; the result --over \$90,000 donated by 1288 supporters.

Musically, this triple disc project is The Grouch & Eligh's most ambitious release to date! This body of work shows many in-depth dimensions of The Grouch & Eligh. The E album is totally different from The G album; the G&E album is completely unique as well. Each album stands on its own.

"This is the way it had to be," say Eligh and The Grouch. "Just doing solo albums wouldn't fulfill our souls right now. Neither would a straight-up G&E album. We've grown exponentially in recent years, and we're such an integral part of each other's paths. With these albums, we're circling up on decades of growth and experiences."

The Grouch and Eligh began performing at the WOW Hall in 2001 as founding members of the internationally infamous crew The Living Legends. They have regularly returned in various configurations, most recently the December, 2012 "How The Grouch Stole Christmas" Tour.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00.

ART ALEXAKIS UNPLUGGED

On Thursday, February 20, the Community Center for the Performing Arts proudly welcomes Everclear's Art Alexakis Unplugged with special guests Joe Pyeweed featuring Lamar Stillwell of Point Defiance.

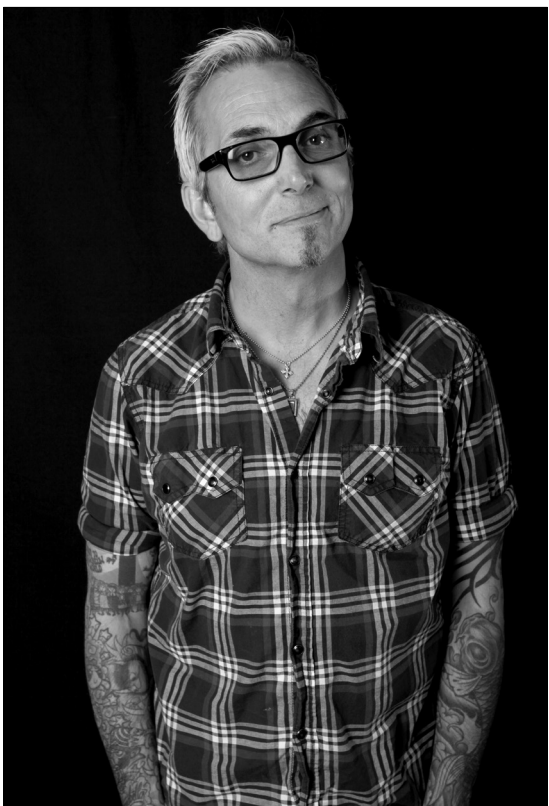
Fronted by Art Alexakis, Everclear has produced numerous hits like the modern rock radio staples "Santa Monica", "Everything to Everyone", "I Will Buy You a New Life", "Father of Mine" and "Wonderful". Everclear has sold more than nine million albums globally, and after twenty years remains a potent force in the rock music world.

Though Everclear's Northwestern grunge-punk style was hardly revolutionary when the band rose to popularity in 1995, the trio's hook-ridden songs and Art Alexakis' "us against them" lyrics were taken to heart by bored Gen-X teens. Everclear's sound reflected the rock, post-punk and singer/songwriter influences of frontman Alexakis, who was raised in a lower-middle-class household by his single mother. His father left the family during Arts' childhood, an incident that would later pepper many of Everclear's most popular songs.

Alexakis moved to Portland where in 1992 he met Craig Montoya and drummer Scott Cuthbert; the trio recorded a demo EP for \$400 and released the disc (later retitled *World of Noise*) on Portland's Tim/Kerr label. Throughout the following year, the group toured relentlessly and underwent several key changes, replacing Cuthbert with Greg Eklund and signing to Capitol Records.

The band's second album, *Sparkle and Fade*, appeared in 1995 and attracted a much wider audience. Alternative radio lent their support to the singles "Santa Monica" and "Heroin Girl" and the album eventually went platinum. Meanwhile, Alexakis became a major alternative media figure, even reporting from the 1996 political conventions for MTV.

So Much for the Afterglow followed in 1997 and went



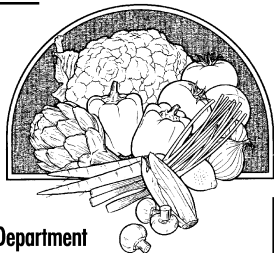
double-platinum, particularly due to the success of Top Five modern rock hits "Everything to Everyone", "I Will Buy You a New Life" and "Father of Mine". Alexakis had become a father himself around this time, and the birth of his daughter prompted the singer to become even more politically active. He testified in front of Congress regarding child support laws and campaigned with several presidential tickets. Everclear was hailed Modern Rock Artist of the Year by *Billboard* magazine in 1998.

Alexakis ventured on a brief 2003 solo acoustic tour before the entire Everclear lineup would shift around him. He remained the only original member as a newly minted Everclear released *Welcome to the Drama Club* in September 2006. Their first album of new material in six years, *Invisible Stars*, arrived in the summer of 2013.

Tickets are \$12 in advance, \$16 at the door. Doors open at 7:30 pm and showtime is 8:00.



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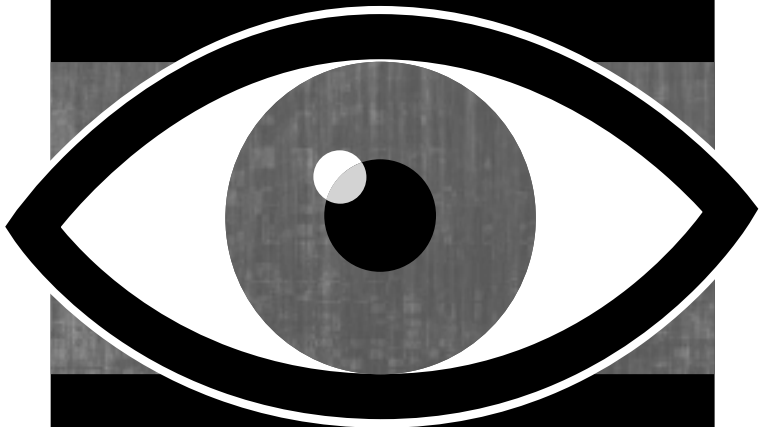
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VALENTINES DAY WITH CURTIS SALGADO

On Friday, February 14, Big Towne Presents hosts a Valentine's Day show with Curtis Salgado and his band.

Fresh off the tour with Mark Hummel's Blues Harmonica Blowout (including a show on January 17 at The Shedd Institute in Eugene), award-winning vocalist/songwriter/harmonica icon Curtis Salgado returns to front his own band at the WOW Hall.

Salgado's been perfecting his craft since he first began playing professionally in the late 1960s. He fronted his own group, The Nighthawks, inspired John Belushi to create The Blues Brothers, was co-star of The Robert Cray Band and sang and toured with Roomful Of Blues. He released his first of eight solo albums in 1991, hitting the road hard year after year. Salgado and his band toured with The Steve Miller Band and Curtis spent a summer singing with Santana before being sidelined by serious health issues in 2006. He's made it all the way back and has been tearing up concert stages across the country.

Salgado's most recent album, *Soul Shot* (also his Alligator Records debut) was recently named the winner of the 2013 Blues Blast Award for Soul-Blues Album of the Year.

The year 2013 was big for Portland's soul man. At the 34th annual Blues Music Awards held in Memphis, Curtis took home three trophies including B.B. King Entertainer of the Year. Salgado was also named Soul Blues Male Artist of the Year, and *Soul Shot* was picked for Soul Blues Album of the Year. Salgado was previously named Soul Blues Artist of the Year in 2010, and top Soul Blues Male Artist in 2012.

"It's a really heavy thing," states Salgado. "How do you give the love back? Here are the people who are your peers, who are just as good or better. I don't understand why or how, but it sure feels good."

The Blues Music Awards were especially gratifying, says Salgado, given the work that went into *Soul Shot* and the health difficulties he battled through following its release.

"I wanted to make a soul record that you can listen to *and* dance to," says Curtis. And that's just what he and members of The Phantom Blues Band, along with additional guest musicians, did. The album features four Salgado originals and seven carefully chosen covers. Songs by Johnny "Guitar" Watson, George Clinton, Otis Redding and Bobby Womack flow into and out of Salgado's own compositions. Each track—the slow-burning ballads and the driving rockers—is delivered with the vocal power and passion of a musical master.

Born February 4, 1954 in Everett, Washington, Salgado grew up in Eugene. He attended a Count Basic performance when he was 13 and decided then and there that music was his calling. Curtis began devouring the blues of Little Walter and Paul Butterfield, fell in love with the harmonica and taught himself to play. He played his first professional gigs when he was 16, and by 18 he was already making a name for himself in Eugene's bar scene. With his band The Nighthawks, he became a must-see act throughout the Northwest.

In 1977, comedian/actor John Belushi was in Eugene filming *Animal House*. During downtime from filming, Belushi caught a typically balls-out Salgado performance. Belushi soon developed his idea for *The Blues Brothers*, first as a skit on *Saturday Night Live* and then as a major motion picture and a best-selling record album and concert tour. The album, *Briefcase Full Of Blues*, is dedicated to Curtis Salgado.

In 2006 Salgado underwent a successful liver transplant and then shortly afterwards was diagnosed with and then beat lung cancer. Like so many musicians, Curtis had no health insurance. His medical expenses were paid for in part by a huge outpouring of love and money from his fellow musicians and his huge Northwest fan base.

Tickets are \$20 in advance, \$25 at the door. Fifty reserved seats are available for \$30 advance, \$35 at the door. Doors open at 7:30 pm and showtime is 8:00.

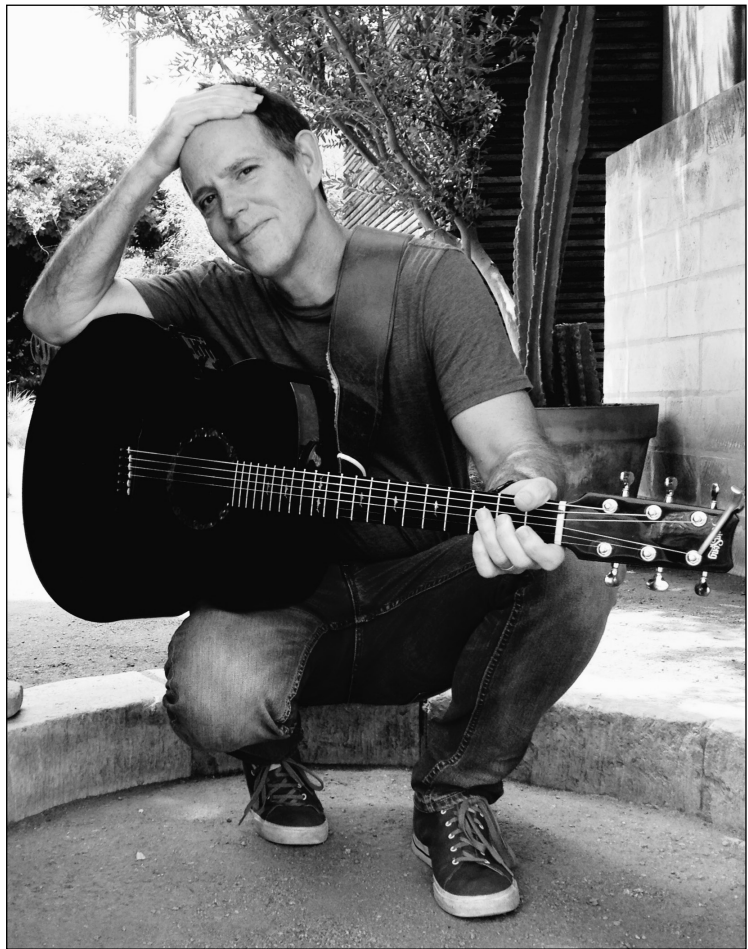
DAVID WILCOX

On Friday, February 21, the Community Center for the Performing Arts and KRVM proudly welcome David Wilcox back to the WOW Hall along with special guest Justin Farren.

Last here in 2010, "for David Wilcox, music is a personal compass for finding his way home," notes *Performing Songwriter*. "Lining it up with something deep inside, his words become image-filled poetry that dance to an internal rhythm. Challenging situations, elusive ideas, and long-suppressed feelings are directed into inspiring metaphors of hope. Coupled with a seamless melody, it is all delivered in the language of his heart."

The Cleveland-born Wilcox was inspired to play guitar after hearing a fellow college student playing in a stairwell. His lyrical insight is matched by a smooth baritone voice, virtuosic guitar chops, and creative open tunings, giving him a range and tenderness rare in folk music. He released an independent album in 1987, was a winner of the prestigious Kerrville Folk Festival New Folk award in 1988, and by 1989 he had signed with A&M Records. His first release on the label, *How Did You Find Me Here*, sold over 100,000 copies the first year largely by word of mouth. Now, 17 albums into a career marked by personal revelation and wildly loyal fans, David has continued to find and deliver joy, inspiration and invention.

Considered a 'songwriter's songwriter', his songs have been covered by artists such as k.d. lang and many others. In addition to his writing prowess, his skills as a performer and storyteller are unmatched. He holds audiences rapt with nothing more than a single guitar, thoroughly



written songs, a fearless ability to mine the depths of human emotions of joy, sorrow and everything in between, and all tempered by a quick and wry wit.

Reflecting on well over 20 years of record-making and touring extensively around the US and world, Wilcox says, "Music still stretches out before me like the headlights of a car into the night. It's way beyond where I am, but it shows where I'm going. I used to think that my goal was to catch up, but now I'm grateful that the music is always going to be way out in front to inspire me."

Reports the *Los Angeles Times*, "Factor in a strong acoustic guitar technique that eschews simplistic strumming in favor of expressive finger-picking, and a pleasant voice that sounds like a more insistent, fuller bodied James Taylor, and you have a solid solo-acoustic performer who will make his way even if he doesn't serve ear candy."

JUSTIN FARREN



JUSTIN FARREN

Justin Farren is an acclaimed yet unassuming singer-songwriter from Sacramento. He lives in a house that he literally built with his own two hands, about which he says, "it's like living in a museum of my own mistakes".

When it comes to his songs, Justin Farren is nothing short of a master craftsman. Compared to Dan Bern, Greg Brown, Chris Smither and Jack Johnson, Justin paints lyrical pictures that are firmly rooted in the reality of day-to-day life. His delivery is humorous, thoughtful and engaging. His guitar playing is lively, intricate and seemingly boundless. The *Sacramento New & Review* describes him as, "the storyteller with an impeccable voice, a guitar and a head full of funny, tender and engaging observation."

Justin has been honored to open for Brett Dennen, Hot Buttered Rum, Matt Costa, Jackie Greene, Bhi Bhiman and Amber Rubarth. He was voted "Best Lyricist" in 2010 by *Sacramento Magazine* and "Best Musician" in 2009 and 2010 by the *Sacramento News and Review*. Justin's song "Midnight at The Fair" was voted the "2012 Song of the Year" at The West Coast Songwriters' State-Wide Grad Playoff Event at the Freight & Salvage in Berkeley, and he was a 2012 Regional Finalist in the Newsong Mountain Stage Competition, one of the premier showcases of emerging performing songwriters in North America.

Tickets are \$20 in advance, \$22 at the door, and \$25 for reserved seating. Doors open at 7:00 pm and showtime is 8:00.

BABES WITH AXES

Twenty years after their first show at Eugene's WOW Hall, Debbie Diedrich, Katie Henry, TR Kelley and Laura Kemp will reunite with chocolate and guitars to create that special BWA magic that you haven't heard since the

turn of the century! Older, wiser, even better looking than before - all your BWA favorite songs and stuff.... and more! Tell your friends and their friends and their kids who have only heard the record and the stories....

The show is Saturday, March 8. More on the Babes next month, but you might want to buy a ticket now because all of the reserved seating tickets are SOLD OUT! Remaining tickets are \$13 in advance, \$15 at the door. Doors open at 6:00 pm and showtime is 7:00.



TO AER IS HUMAN

On Sunday, March 2, Double Tee & Dead Nation Presents welcomes Aer's Word Of Mouth Tour with special guests RDGLDGRN and New Beat Fund.

Aer's skillful debut album set the bar for the Boston duo's innovative and engaging songs. The album, *The Bright Side*, revealed two musicians with something to say and a unique way of saying it, earning notable accolades and acclaim. Now, the group's sophomore effort, *Aer*, reveals an exciting step forward in the evolution of the pair's music.

David von Mering and Carter Schultz formed Aer in Wayland, MA, combining rap, reggae, pop and indie rock aesthetics to create their own brand of music. The duo's first two mixtapes, *Water On The Moon* and *The Reach*, were released in 2010 and 2011, and Aer unveiled their debut EP *What You Need* in late 2011. The EP landed at No. 1 on the iTunes Hip-Hop chart. *The Bright Side*, followed in July of 2012, earning the No. 1 spot on the iTunes Albums chart and working its way into the Billboard's Top 200. Music from the album has appeared on the NFL Network, an Etnies advertisement featuring Ryan Sheckler and three episodes of MTV's *The Real World*.

Following the success of *The Bright Side*, Aer began working on their self-titled sophomore effort in late 2012. The musicians worked primarily in their homes in Boston and spent ten days working in a rented house in Los Angeles over the summer, all with David at the production helm. The aim was to showcase a broader range of stylistic and tonal adaptability.

"We're taken as a very fun, light, airy, bright band," Carter says. "But we wanted to show our versatility and stray away from that a little bit with this new album. And we did that - it's darker, more hip-hop and rawer. It's definitely got a darker sound to it."

"We wanted to make something that had a little more mys-

tery to it and a little bit more depth," David adds. "We felt that our next album should have the full spectrum sound and subject matter."

The musicians also considered their live performance while creating the new songs. Aer has performed around North America and Europe with artists like Macklemore & Ryan Lewis, Slightly Stoopid, Action Bronson, Iggy Azalea, ASAP Rocky and Hoodie Allen, and cultivated a dynamic live show that augments their recorded tracks. Ultimately their goal is to create interesting, well-crafted songs that they can share with as many people as possible.

RDGLDGRN

RDGLDGRN (pronounced red gold green) have already distinguished themselves in the DC music scene. Their highly stylized sound (that Go Go drum beat -- a distinct DC rhythm) takes hip-hop infused punk and indie rock and creates something refreshingly unique.

Comprised of three members who identify as Red, Gold and Green, RDGLDGRN began making music in their basement studio, drawing from a vast and almost ironically diverse pool of influences like Chuck Brown, Vampire Weekend, Outkast, The

Neptunes, and Bad Brains. RDGLDGRN managed to combine genres to create something new, something all their own, and something that has the music industry buzzing with excitement.

The band gained widespread recognition when they self-released a song called "I Love Lamp" on YouTube. They had no idea that within just a few weeks, the video would have over 100,000 views and gain the attention of many notable figures both in the industry as well as on the blogosphere.

Producer Kevin Augunas (Edward Sharpe and the Magnetic Zeros, Cold War Kids) quickly took notice of the band, and in addition to producing RDGLDGRN's debut, also signed them to his label, Fairfax Recordings (Gotye, Tribes) in a joint venture with Universal Republic Records.

Upon entering the legendary Sound City Studio in Van Nuys, RDGLDGRN captured the attention of Nirvana alum, Foo Fighters frontman, and hometown hero Dave Grohl who recorded drums on the entire album.

The hip-hop community was also taken by the band's unique sound. Genre-bending artist, producer, and designer Pharrell Williams (N.E.R.D., The Neptunes), co-wrote and co-produced the standout track "Doing the Most".

Tickets are \$15 in advance, \$18 at the door. Doors open at 7:00 pm and showtime is 8:00.



IN THE GALLERY

For February, the WOW Hall Lobby Art Gallery will proudly display nature photography by Emily Nyman.

Emily Nyman is a native of the Upper Peninsula of Michigan. She is a graduate of Northern Michigan University, with a Bachelor of Fine Arts degree in Photography, and a specialization in film and dark room photography.

Since graduation, Emily has traveled all over the world, documenting her journeys as she went. She moved to Eugene from Michigan in 2010, and is a recent two time survivor of cancer (recurrent Hodgkin's Lymphoma). This is her first photography exhibit since finishing a stem cell transplant in February of last year. She hopes to sell her photography to help pay for the hefty medical bills incurred in this costly life saving treatment.

This photo series explores the sacred and beautiful place where Emily has traveled. It includes a collection of stunning scenery from all over the globe, and some more recent work from the rainforest regions of Oregon.

There will be an Artists' Reception on First Friday, January 7, from 5:00 to 7:00 pm. The WOW Hall lobby art gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday.

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T MILLS' ALL I WANNA DO TOUR

On Tuesday, February 25, the Community Center for the Performing Arts proudly welcomes T. Mills "All I Wanna Do Tour" to the WOW Hall with special guest Blackbear.

Columbia Records recording artist T. Mills is hitting the road in support of his new single "All I Wanna Do" -- which will be released this spring.

Riverside, CA native Travis Mills has been able to turn laptop musical experimentation in his bedroom into national tours and a deal with Columbia Records, all in just over two years. In March 2012, Mills received a 2012 MTV Woodie Award nomination for Best New Artist. Over the past few years he has amassed a dedicated and loyal fan base with over 45+ million cumulative Youtube views, one million Facebook fans and 260,000 Twitter followers.

At age 17, Mills began his solo career writing music in his bedroom using software such as Pro Tools, Logic and Reason to create backing tracks for his songs. By 18, he was posting his music on MySpace, leading to a spot on the 2009 Vans Warped Tour. After several notable live performances, Mills was signed to the Laguna Beach label Uprising Records, who released the *Finders Keepers* EP on July 14, 2009 and his debut album *Ready, Fire, Aim!* on September 28, 2010.

Travis' music has been described as genre-bending as he mixes singing with rapping and pop production. Mills says his genre blending music comes from different tastes in his family during his childhood. He says: "Mom was a huge Queen fan, my dad's a diehard Elvis fan, my uncle is a hip-hop and R&B head, my sister listened to Britney Spears, country and boy bands and I was into pop punk, punk rock, metal and just into everything." His rapping style is influenced by Kanye West and Bone Thugs-n-Harmony, among others.

T. Mills would end up signing with Columbia Records in early 2011. During the process of creating an album he recorded around 140 songs. Mills' second EP, *Leaving Home*, included his breakout hit "Vans On".

In 2013 T. Mills released the first single off his upcoming major label debut. The song, entitled "Loud", was produced by Pop Wansel and samples "I Know You Got Soul" by Eric B. and Rakim. During 2013 Mills toured the United States with Sammy Adams, We the Kings, The Ready Set and Breathe Carolina.

T. Mills is currently working on his debut album with famed producers such as BoiDa, Malay and Cook Classics.

Exclusive VIP packages include one ticket to the show, a meet and greet and VIP merchandise bundle; visit tmillsmusic.com for full package details.

Supporting Travis on the tour is Hollywood, CA's Blackbear as he gears up to release his new album *The Afterglow*, due out 4/20/2014.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00.



THANK YOU WHIRLED PIES

The benefit for the WOW Hall held at Whirled Pies Pizzeria & Bottle Shop on Tuesday, January 21, was a great success. Whirled Pies ended up donating \$239 (a percentage of their gross sales for the entire day).

Thank you to the generous ownership of Whirled Pies.



ESCAPE THE FATE - UNGRATEFUL

On Tuesday, February 18, Mike Thrasher Presents welcomes back Escape the Fate along with special guests Eve to Adam and New Years Day.

Escape the Fate is touring in support of their fourth studio album, *Ungrateul*. The album was released on May 14, 2013 through Eleven Seven Music.

Ungrateful is the first and only record not to feature Max Green on bass. To replace Green, the band made former Motionless in White member TJ Bell, who had already been touring with the band since early 2011, an official member. It is also the final release with founding member and lead

Hollywood Undead. The band cultivated a diehard following by constantly touring and never failing to put on an unforgettable show.

EVE TO ADAM

NYC'S guitar-driven rock band Eve to Adam is not content to re-hash the same old songs of yesterday in the name of the all-mighty buck. They understand their mission: to reignite rock. After four studio albums, a decade of touring and surviving a number of industry shifts, they also know where the buck stops. And this isn't a band that's passing it along. They've remained consistent in their vision, consistent in their

anthem, highly cinematic in tone, is a tribute to heroic legacies. The song's theme also taps into perseverance, endurance and never giving up -- popular subject matter that the band lives by.

The result of this power-trio/synthesis is a strong, cohesive and well-received work that stretches limitations and stands the test of time. The songwriting and production represents the band's strongest and most versatile effort to date, pushing into new territory with influences ranging from heavy metal to electronica, industrial rock to pop.

NEW YEARS DAY

Shades of Alice Cooper! New Years Day is a hard rock band whose music is self-categorized as, "Hauntedmansioncore".

Formed in 2005 in Chino Hills, California, New Years Day is fronted by vocalist Ashley Costello -- recently recognized by *Revolver Magazine* as one of, "the hottest chicks in hard rock."

New Years Day released their latest album, *Victim to Villain*, on June 11, 2013 through Century Media Records. *Victim to Villain* continues the departure from the pop punk sound of the band's first album into a darker, heavier sound that began with the preceding EP, *The Mechanical Heart*.

Tickets are \$15 in advance, \$17 at the door, available from WOW Hall and Cascade Tickets. Doors open at 7:00 pm and showtime is 8:00.



guitarist Monte Money, who left the band in October 2013. Along with this, the band also announced that touring member Michael Money had become an official member, playing rhythm guitar.

Ungrateful debuted in the United States at #27 on the *Billboard* 200, with sales of around 17,000 copies in its debut week. To promote the album, the band co-headlined the *This World Is Ours* tour with metalcore band Attack Attack!

Escape The Fate formed in 2004. While signed to Epitaph, the band released two massively successful albums -- *Dying Is Your Latest Fashion* [2006] and *This War Is Ours* [2008] -- and they sold in excess of 350,000 copies worldwide in the process. They also toured with everyone from Bullet For My Valentine to

intention, and consistent in their determination to play it forward, regardless of current trends.

Eve to Adam has upped-the-ante on their fourth release *Locked & Loaded* (3-For-5/MRI/Sony Red), by bringing in the best of the best to co-write, produce and collaborate. The single "Immortal" was co-written and produced by Dave Bassett (Halestorm, Shinedown) with additional production by Michael "Elvis" Baskette. The epic



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THIS IS YOUR BRAIN ON LOVE

On Saturday, February 15, Head Space Productions presents “This Is Your Brain on Love” -- a night of electronic dance music featuring Thriftworks, jOBOT and SugarBeats.

Thriftworks is Jake Atlas. This Berkeley, California, producer/DJ offers up his own fresh, outsider style -- weaving eclectic samples and explosive modern bass that takes the art of beat-crafting to new heights.

Garnering much praise from fans and critics alike, Jake’s 2012 release *Rainmaker* is known as one of the finest electronic albums of 2012. The album’s throbbing, deep low-end and wall-to-wall synths seem to channel something ancient and mysterious, offering up an intoxicating musical high. These sounds activate the senses, enrapture the mind, move the body and leave audiences begging for more.

Thriftworks followed up with three releases in 2013: *Deviation* in September, *Thriftworks Untz Mix* in April and *Terry D* in February.

JOBOT

Joe Wendt, aka jOBOT, began his love affair with music fingering the strings of the upright jazz bass at age 12. Never losing track of his classical training, his repertoire voraciously swallowed up every genre, and Jazz cohabitated happily with many muses — dearest to his heart, Funk.

2008: Enter Warp Records,

Squarepusher. The sounds of the electrified, crunchy, tasty, awesome-sauce bass were the crucible in which Joe Wendt was transformed into jOBOT.

jOBOT is an original producer of pulsating midtempo grooves and scandalously sexy downbeat melodies. An electronic musician of a whole new type, he fuses an immense breadth and depth of listening and training with funk-fueled bass playing, smooth vocals, and an ineffable balls-out, experimental, and creative spirit that “jOBOT” encompasses.

It was love at first drop when Headtron family heard jOBOT’s unforgettable sunrise session at the 5 Points Musical Festival in 2011. jOBOT has earned his place in a home amongst artists equally committed to pushing the sonic envelope at Headtron. His widely acclaimed debut EP, *Sweet and Low*, has been dominating the charts since its release. Since then he has been slaying shows in and around the western United States.

SUGARBEATS

Here to bring you the candy coated, syrupy sounds your sweeter tooth can’t live without, SugarBeats is a collage of styles and flavors ranging from funk, soul, and jazz to hip-hop and bass music. Born from the collaboration between producers Golden Toast and Badmath, SugarBeats is the culmination of years of skill sharpening and experimentation. This experimental element remains

evident in the large range of styles between songs, as well as the quirky or unexpected twists and happy accidents that emerge from the songwriting process.

Inspired by the notion that music should be fun for the body and nourishing for the soul, Toast and Badmath re-imagined the hip-hop styles they developed together during high school into the bouncy, bass heavy funk that it is today.

After years of producing hip-hop they parted ways. Badmath moved to San Francisco to attend music school and hone his craft, as well as materialize the elusive sounds and images that coalesced within his mind: a new vision of dance music that was at once funky and bass heavy yet mysterious and deep. Meanwhile, Golden Toast was building a following with a steady stream of EPs, singles and remixes in his signature funky style, throwing renegades and playing local venues. He has opened for the likes of ill.Gates, DJ Shadow, and The Crystal Method, while also headlining and playing festivals alongside Love & Light, Thriftworks, Minnesota, SugarPill, SPL, Russ Liquid, and Nico Luminous.

Bringing together all the skills and knowledge acquired apart, the duo has finally reunited to bring bass heavy, funk fueled, glitch riddled grooves for your hungry ears to consume.

Tickets are \$15 in advance, \$20 at the door. Doors open at 8:30 pm and showtime is 9:00.



DOM KENNEDY

On Monday, March 3, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Dom Kennedy’s “Get Home Safely Tour” with special guest Skeme.

Dom Kennedy’s impressive LP, *Get Home Safely*, is taking its track-list across the country. *Get Home Safely* is the second studio album by the Los Angeles native. It was independently released on October 15 through his The Other People’s Money Company record label and features guest appearances from Skeme, Krondon, TeeFLii, Ty Dolla Sign and Nipsey Hussle.

In September, Dom Kennedy spoke with *HipHopDX* about his *Get Home Safely* project:

“I’m introducing the album to encourage and reach a lot of people that probably never knew who Dom Kennedy was. But it’s in a great way. Without changing what I do or without compromising the integrity of rap music or anything, I feel like people will be proud to say that this is their favorite rap album of the moment. I feel like it’s been few and far between that people are able to say that in our generation. We worked really hard. I had a lot of top-level people around me producing... people that really know instruments. We took a lot of chances, but they were calculated. There weren’t any accidents.”

Christian Mordi of *XXL* gave the album an XL, saying “DK and the OPM crew may not have the major label engine behind the movement, but he has proven with *Get Home Safely* that he’s one of the ambassadors of the New West.”

Credit Dom’s success to a relentless work ethic and a coolest-guy-in-the-room demeanor. He was born to be a leader. And lead he does. His progression is the result of sleepless studio nights, early video shoots and everyday meetings with his family and firm, the OPM Company.

Dom didn’t get to where he is overnight though it took just one release, *The 25th Hour*, for people to pick up on his signature casual-California flow. Soon after – with the releases of *FutureStreet/DrugSounds* and *Best After Bobby* in 2009 – he found himself at the forefront of what’s become known as the New West. But it wasn’t until Dom released his critically acclaimed – and fan adored – *From The Westside, With Love* project that the national independent media changed their scope of focus westward.

As FTWWL soared into the hundreds of thousands of downloads, Dom took his act on the road. He brought it back to where it all began on *The Original Dom Kennedy*; a project reeking of inner city LA influences. But this tape would only serve as a prequel for his commercial debut *From The Westside, With Love II*, which earned a Top 10 debut on the iTunes hip-hop charts.

Following a full nationwide tour, Dom released *The Yellow Album*.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00.

BIRDS OF CHICAGO FROM PAGE 1

well as receiving extensive US college radio play.

For several years Russell and Nero’s respective bands, Po’ Girl (Vancouver, BC) and JT and the Clouds (Chicago, IL), have collaborated extensively, but on 2011’s *Mountains/Forests*, released under the JT Nero banner, they tapped into the true, bewitching power of their voices together on an entire record. It also featured the full cast of characters that would round out the Birds of Chicago ensemble -- the Clouds and Michelle McGrath, the luminous singer and picker from the hidden hills of Southeast Ohio.

Nero’s fractured country-soul voice wrapped in Russell’s silver and gold tones is a fine thing -- not too perfect, not at all saccharine. You’ll hear echoes of mountain gospel, street corner doo-wop and classic soul.

Tickets are \$13 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00.



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2	3	4	5	6	7	8
	Volunteer Orientation 7:00 PM		Chance to Dance 7:00 – 9:00 PM Ecstatic Dance	WOW Hall Board of Directors Meeting 6:30 PM Meets at Growers Market Building, 454 Willamette St., upstairs	Curtis Salgado (Big Towne rental) 7:30 PM \$20 Advance \$25 Door \$30 Reserved Seating Advance \$35 Reserved Seating Door Blues www.curtissalgado.com/	This Is Your Brain On Love: Thriftworks Jobot SugarBeats (rental) 8:30 PM \$15 Adv/\$20 Door Electronica soundcloud.com/thriftworks www.facebook.com/jobotmusic
9	10	11	12	13	14	15
Classes for February: <i>Every Saturday: Zumba with Cynthia Healey 9:00 - 10:00 am</i> <i>West African Dance 11:00 am - 12:30 pm</i> <i>Every Sunday: Coalescence: Community Ecstatic Dance: 10:00 am - noon</i> <i>Every Monday (except 2/3):</i> <i>Zumba with Cynthia Healey 5:30 - 6:30 pm</i> <i>Every Wednesday:</i> <i>Zumba with Cynthia Healey 5:30 - 6:30 pm</i>		Escape the Fate Eve to Adam New Years Day (Mike Thrasher Presents rental) 7:00 PM \$15 Advance \$17 Door Hard Rock mikethrasherpresents.com www.escapethefate.com www.evetoadam.com		Art Alexakis (of Everclear) Unplugged Joe Pyeweed feat. Lamar Stillwell of Point Defiance 7:30 PM \$12 Advance \$16 Door Acoustic Rock twitter.com/artalexakis	David Wilcox Justin Farren 7:00 PM \$20 Advance \$22 Door \$25 Reserved Folk / Seated Show www.davidwilcox.com/ www.justinfarren.com/	Foreverland 8:00 PM \$15 Advance \$18 Door Michael Jackson Tribute www.facebook.com/ForeverlandSF
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23	24	25	26	27	28	1
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